

BMXdigital Timelsot List

		FACET 2					FACET 3					FACET 4					FACET 5			
TS	TS_HEX	Signal Name	Fader	Local #	S/D		Signal Name	Fader	Local #	S/D		Signal Name	Fader	Local #	S/D		Signal Name	Fader	Local #	S/D
0	0	DSP0	1	129	SD		DSP 2	1	193	SD		DSP 4	1	257	S/D		DSP 6	1	321	S/D
1	1	DSP0	1	130	SD		DSP 2	1	194	SD		DSP 4	1	258	S/D		DSP 6	1	322	S/D
2	2	DSP0	2	131	SD		DSP 2	2	195	SD		DSP 4	2	259	S/D		DSP 6	2	323	S/D
3	3	DSP0	2	132	SD		DSP 2	2	196	SD		DSP 4	2	260	S/D		DSP 6	2	324	S/D
4	4	DSP0	3	133	SD		DSP 2	3	197	SD		DSP 4	3	261	S/D		DSP 6	3	325	S/D
5	5	DSP0	3	134	SD		DSP 2	3	198	SD		DSP 4	3	262	S/D		DSP 6	3	326	S/D
6	6	DSP0	4	135	SD		DSP 2	4	199	SD		DSP 4	4	263	S/D		DSP 6	4	327	S/D
7	7	DSP0	4	136	SD		DSP 2	4	200	SD		DSP 4	4	264	S/D		DSP 6	4	328	S/D
8	8	DSP0	5	137	SD		DSP 2	5	201	SD		DSP 4	5	265	S/D		DSP 6	5	329	S/D
9	9	DSP0	5	138	SD		DSP 2	5	202	SD		DSP 4	5	266	S/D		DSP 6	5	330	S/D
10	A	DSP0	6	139	SD		DSP 2	6	203	SD		DSP 4	6	267	S/D		DSP 6	6	331	S/D
11	B	DSP0	6	140	SD		DSP 2	6	204	SD		DSP 4	6	268	S/D		DSP 6	6	332	S/D
12	C	DSP0	7	141	SD		DSP 2	7	205	SD		DSP 4	7	269	S/D		DSP 6	7	333	S/D
13	D	DSP0	7	142	SD		DSP 2	7	206	SD		DSP 4	7	270	S/D		DSP 6	7	334	S/D
14	E	DSP0	8	143	SD		DSP 2	8	207	SD		DSP 4	8	271	S/D		DSP 6	8	335	S/D
15	F	DSP0	8	144	SD		DSP 2	8	208	SD		DSP 4	8	272	S/D		DSP 6	8	336	S/D
16	10	DSP1	1	145	SD		DSP 3	1	209	SD		DSP 5	1	273	S/D		DSP 7	1	337	S/D
17	11	DSP1	1	146	SD		DSP 3	1	210	SD		DSP 5	1	274	S/D		DSP 7	1	338	S/D
18	12	DSP1	2	147	SD		DSP 3	2	211	SD		DSP 5	2	275	S/D		DSP 7	2	339	S/D
19	13	DSP1	2	148	SD		DSP 3	2	212	SD		DSP 5	2	276	S/D		DSP 7	2	340	S/D
20	14	DSP1	3	149	SD		DSP 3	3	213	SD		DSP 5	3	277	S/D		DSP 7	3	341	S/D
21	15	DSP1	3	150	SD		DSP 3	3	214	SD		DSP 5	3	278	S/D		DSP 7	3	342	S/D
22	16	DSP1	4	151	SD		DSP 3	4	215	SD		DSP 5	4	279	S/D		DSP 7	4	343	S/D
23	17	DSP1	4	152	SD		DSP 3	4	216	SD		DSP 5	4	280	S/D		DSP 7	4	344	S/D
24	18	DSP1	5	153	SD		DSP 3	5	217	SD		DSP 5	5	281	S/D		DSP 7	5	345	S/D
25	19	DSP1	5	154	SD		DSP 3	5	218	SD		DSP 5	5	282	S/D		DSP 7	5	346	S/D
26	1A	DSP1	6	155	SD		DSP 3	6	219	SD		DSP 5	6	283	S/D		DSP 7	6	347	S/D
27	1B	DSP1	6	156	SD		DSP 3	6	220	SD		DSP 5	6	284	S/D		DSP 7	6	348	S/D
28	1C	DSP1	7	157	SD		DSP 3	7	221	SD		DSP 5	7	285	S/D		DSP 7	7	349	S/D
29	1D	DSP1	7	158	SD		DSP 3	7	222	SD		DSP 5	7	286	S/D		DSP 7	7	350	S/D
30	1E	DSP1	8	159	SD		DSP 3	8	223	SD		DSP 5	8	287	S/D		DSP 7	8	351	S/D
31	1F	DSP1	8	160	SD		DSP 3	8	224	SD		DSP 5	8	288	S/D		DSP 7	8	352	S/D
32	20	MM1L	-	161	S		Program 1 left	-	225	S		Program 3 left	-	289	S		Program 1 mono	-	353	S
33	21	MM1R	-	162	S		Program 1 right	-	226	S		Program 3 right	-	290	S		Program 2 mono	-	354	S
34	22	MM2L	-	163	S		Program 2 left	-	227	S		Program 4 left	-	291	S		Program 3 mono	-	355	S
35	23	MM2R	-	164	S		Program 2 right	-	228	S		Program 4 right	-	292	S		Program 4 mono	-	356	S
36	24	MM3L	-	165	S		Util 1 left	-	229	S		Util 3 left	-	293	S		Off-line 1 (mics)	-	357	S
37	25	MM3R	-	166	S		Util 1 right	-	230	S		Util 3 right	-	294	S		Off-line 1 (lines)	-	358	S
38	26	MM4L	-	167	S		Util 2 left	-	231	S		Util 4 left	-	295	S		Off-line 2 (mics)	-	359	S
39	27	MM4R	-	168	S		Util 2 right	-	232	S		Util 4 right	-	296	S		Off-line 2 (lines)	-	360	S
40	28	MM5L	-	169	S		Send 1 left	-	233	S		Send 2 left	-	297	S		Telco/codec 1	-	361	S
41	29	MM5R	-	170	S		Send 1 right	-	234	S		Send 2 right	-	298	S		Telco/codec 2	-	362	S
42	2A	MM5L	-	171	S		Cue left	-	235	S		Solo left	-	299	S		Telco/codec 3	-	363	S
43	2B	MM5R	-	172	S		Cue right	-	236	S		Solo right	-	300	S		Telco/codec 4	-	364	S
44	2C	TelRecL	-	173	S		Talk to studio 1	-	237	S		Talk to studio 2	-	301	S		Telco/codec 5	-	365	S
45	2D	TelRecR	-	174	S		Talk to studio 1, host	-	238	S		Talk to studio 2, host	-	302	S		Telco/codec 6	-	366	S
46	2E	TelMonL	-	175	S		Talk to studio 1, co-host	-	239	S		Talk to studio 2, co-host	-	303	S		NC	-	367	S
47	2F	TelMonR	-	176	S		Talk to control room	-	240	S		Talk to external	-	304	S		NC	-	368	S
48	30	BMX CR TALK MIC	-	177	S		Net card A0	-	241	S/D		NC	-	305			NC	-	369	
49	31	BMX PD TALK MIC	-	178	S		Net card A1	-	242	S/D		NC	-	306			NC	-	370	
50	32	NC	-	179			Net card A2	-	243	S/D		NC	-	307			NC	-	371	
51	33	NC	-	180			Net card A3	-	244	S/D		NC	-	308			NC	-	372	
52	34	NC	-	181			Net card A4	-	245	S/D		NC	-	309			NC	-	373	
53	35	NC	-	182			Net card A5	-	246	S/D		NC	-	310			NC	-	374	
54	36	NC	-	183			Net card A6	-	247	S/D		NC	-	311			NC	-	375	
55	37	NC	-	184			Net card A7	-	248	S/D		NC	-	312			NC	-	376	
56	38	NC	-	185			Net card D0	-	249	S/D		NC	-	313			NC	-	377	
57	39	NC	-	186			Net card D1	-	250	S/D		NC	-	314			NC	-	378	
58	3A	NC	-	187			Net card D2	-	251	S/D		NC	-	315			NC	-	379	
59	3B	NC	-	188			Net card D3	-	252	S/D		NC	-	316			NC	-	380	
60	3C	NC	-	189			Net card D4	-	253	S/D		NC	-	317			NC	-	381	
61	3D	NC	-	190			Net card D5	-	254	S/D		NC	-	318			NC	-	382	
62	3E	NC	-	191			Net card D6	-	255	S/D		NC	-	319			NC	-	383	
63	3F	NC	-	192			Net card D7	-	256	S/D		NC	-	320			NC	-	384	

Facets 0 and 1 are reserved for the Net Card Link Connections to a VistaMax or Envoy cardframe Hub card.

S/D = Identifies signal number as a Source and/or Destination

Grayed out timeslots are not used.